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the manner of conducting the Grand and Royal canals, are pointed out.

On the subject of distillation, many judicious remarks occur. The writer is a decided enemy to the use and preparation of this liquid poison. He demonstrates, that the use of grain in distilleries is not even useful, as some have asserted, in encouraging a market for grain. The state loses more in the deterioration of morals, and in the loss of industry, than is gained in revenue: and grain, with sufficient encouragement, would be grown without having a market to take off the redundancy in seasons of plenty, for though a facility of sale may be thus opened, much real injury is done to the country. In the chapter on distilling, the evil effects arising from it, both in a statistical and moral point of view, whether regard is had

to the legal or illegal distilleries, are clearly pointed out. He remarks, "the slave trade was carried on for ages without a blush, and the evil arising from distilleries, seems to excite as little regret, as did the sorrows of the poor Africans for a long series of years." The dismal effects of intoxication, partly arising from illegal distillation, and partly from the impolitic measure resorted to, in 1809, of lowering the duty on whiskey, are feelingly brought into view.

A mistake occurs at page 124 of the first volume. Limestone is said not to be found in Antrim, a blunder which the general face of that country abundantly contradicts. Toome, in said county, is twice written Tuam.

(To be continued.)

LIST OF NEW PUBLICATIONS.

BIOGRAPHY.

MEMOIRS of John Horne Tooke, Esq.; by Alexander Stephens, Esq.

Biographical and Critical Dictionary of Painters and Engravers; by Michael Bryan. Part. I. 15s.

DRAMA.

Retribution, a dramatic romance; by the author of "Sketches of History, Politics, and Manners, taken in Dublin and the North of Ireland, in the autumn of 1810;" 2s. 6d.

EDUCATION.

Outlines of an economical plan for conducting the Education of the Poor, on rational and economical principles; by Robert Goodacre, 1s.

Original Hymns for Sunday Schools; 5s. 6d. per dozen.

The Parent's Offering; or tales for children; by Caroline Barnard, 3s.

JURISPRUDENCE.

A Treatise on Summary Proceedings under the laws of custom and excise; by D. Howard, 10s.

BELFAST MAG. NO. LVII.

Reports of cases argued and determined in the high court of Admiralty, hillyar term, 1811; by John Dodson, LL.D.

MISCELLANIES.

Oriental Memoirs; selected from a series of familiar letters, written during seventeen years' residence in India; by James Forbes, F.R.S., &c.; 4 vols. royal 4to. £16 16s. bds.

A View of Society and Manners in the North of Ireland, in the summer and autumn of 1812; by J. Gamble, Esq., author of "Sketches of History, Politics, and Manners, taken in Dublin, and the North of Ireland, in the Autumn of 1810;" 11s. 4½d. bds.

A Refutation of the falsehoods and calumnies of a recent anonymous pamphlet, entitled, "A Portraiture of Hypocrisy;" supported by original letters, and authentic documents; by the Rev. J. Nightingale, 1s.

The Anglo-American, or Memoirs of Captain Henry Gardiner, 6s.

8 3

Fancy's Wreath; being a Collection of Original Fables, and Allegorical Tales, in Prose and Verse, for the Instruction and Amusement of Youth; by Miss Elliot, 8s. bds.

Intercepted Letters; or, the two-penny post bag; with some trifles reprinted from the *Morning Chronicle* and *Examiner*; by Thomas Brown, jun. 5s. 6d. bds.

Village Dialogues, forming No. 21 of the Christian Tract Society's tracts, 4d.

Chancery and Court hand explained; with an easy, rapid, and distinct shorthand, and engraved examples; by Edward Lawson, esq. 5s.

Researches in Greece; by Major William Martin Leake, of the Royal Artillery; part 1.

Princely Correspondence; or, the epistles of Carolina to Georgius, and of Georgius to Carolina, 1s. 6d.

Attempt to ascertain the author of the Letters published under the signature of Junius; by the Rev. J. B. Blakeway, M.A. F.S.A., 3s.

The Trial of Frederic Kendal, A.B., for setting fire to Sydney College, Cambridge, 1s.

"The Book" Complete; being the whole of the Depositions on the Investigation of the conduct of the Princess of Wales, before Lords Erskine, Spencer, Grenville, and Ellenborough: to which is added, An Historical Preface, including every fact that has transpired since the period of the Investigation; by C. V. Williams, Esq., 10s. 6d. bds.

A Defence against conspiracy and perjury; by her Royal Highness the Princess of Wales, 2s.

A Description of an Improved Method of Delineating Estates, by which the advantages of a plan drawn according to the usual practice are combined with those of a landscape; representing not only the estate itself, but also the surrounding country, in Panoramic Perspective; by T. Hornor, 5s.

New Mathematical and Philosophical Dictionary; comprising an explanation of the terms and principles of pure and mixed Mathematics, and such branches of Natural Philosophy as are susceptible of Mathematical Investigation: with Historical Sketches of the rise, progress, and present state of the several departments of these sciences; and an account of the discoveries and writings of the most celebrated

authors, both ancient and modern; by Peter Barlow, part I. 7s. 6d.

NOVELS, TALES, AND ROMANCES.

The Marchioness; or the matured Enchantress: containing secret memoirs of a Lady of High Rank; 3 vols. 18s. bds.

The Faithful Irishman; or, the House of Dunder; by Capt. S. S. de Renzy, 2 vols. 10s. 6d.

The Heart and the Fancy; or, *Valisnore*, a tale; by Miss Bengert, 12s. bds.

POETRY.

Leisure Hours; or, *Morning Amusements*: consisting of Poems on various interesting subjects; by W. Steers, 8vo. 7s.

The Deliverance of the North; or, the Russian Campaign, 1s. 6d.

Redemption; a didactic poem, in seven parts; by Thomas Withers, M.D. 7s.

Poetical Epistles, and specimens of translation, 6s.

The Deserted Village School, 2s.

The Three R——l Bloods; or, a lame R——t, a darling Commander, and a lovesick Admiral; by Peter Pindar, jun., 1s. 6d.

The Triumph of Temper; or, beauties of Billingsgate: an additional act to the burletta of Midas: dedicated to a noble Judge; by Simon Sedative, poet and apothecary.—"Oh! it offends me to the very soul, to hear a robustious periwig-pated fellow tear a passion to tatters—to very rags, to split the ears of the groundlings!" 1s. 6d.

POLITICS AND POLITICAL ECONOMY.

Letters to the Right Hon. Henry Dundas, on an open trade to India, 1s.

Letters addressed to the Right Hon. the Earl of Clancarty, on the inexpediency of permitting the importation of cotton-wool from the United States, during the present war; by John Gladstone, 1s.

Letter on the subject of Roman Catholic Emancipation, from the Rev. R. Hill to Mr. Butler, and Mr. Butler's reply, 6d.

Letter to Lord Castlereagh, on the North American export trade during the war; by Charles Lyne, Esq. 4s.

An Inquiry into the present high price of corn and other articles; by a clergyman of the diocese of Bristol, 1s. 6d.

Principles of the Constitution of Government; by William Cuninghame, Esq., 15s.

SERMONS.

Sermons on various subjects, chiefly practical; by Richard Munkhouse, D.D., 10s. 6d.

The influence of Religious knowledge, as tending to produce a gradual improvement in the social state; a sermon preached by the Rev. James Lindsay, D.D., for the benefit of the Lancasterian Institution, 2s.

A Plea for the Catholic Claims; a sermon preached by Thomas Belsham, 2s.

THEOLOGY.

A Popular Survey of the reformation and fundamental doctrines of the Church of England; by George Constance, 12s. 6d.

Pastoral Charge on the Jurisdiction of the Catholic Church, addressed to the Catholic clergy of the midland district; by the Rt. Reverend Dr. Milner, B.C.V.A. 1s.

A Letter to a friend in the country, respecting the petition for the repeal of all penal statutes in matters of religion; with remarks on the extraordinary correspondence between the Rev. J. Ivimey, and Joseph Butterworth, Esq., M.P.; by John Evans, A.M. 1s.

Six sets of Prayers for the use of Christian families and societies on the Lord's days; by the Rev. J. Tremlett, 3s.

ON A POEM ENTITLED "THE IRISH CATHOLIC."

*To the Proprietors of the Belfast Magazine.**

"When themes like these employ the poet's tongue,

I hear as mute as if a syren sung.

.....Themes that might animate the dead,
And move the lips of poets cast in lead."

COWPER.

THE impartiality and virtuous independence that have ever been the distinguishing and peculiar characteristics of your popular and respectable miscellany, induce me to hope that you will permit me, through its intervention, to pay my feeble tribute of applause to a new work of great poetical merit, (recently published by that venerable, though persecuted patriot, Hugh Fitzpatrick,) entitled "*The Irish Catholic*," a work in which is eminently displayed superior brilliancy of fancy, pungency of wit, and originality of conception. In reading the freedom-dictated sentiments with which it abounds, my soul was alternately agitated by emotions of pain and melancholy pleasure. How pathetically affecting is the solemn and glowing descrip-

tion of the soul-depressing afflictions which agonized our ancestors in the toils of these cruel penal statutes, which will ever stamp indelible infamy on the memories of the sceptred tyrants from whose arbitrary despotism they emanated! In these pathos-breathing and historical details, in which the unmerited wrongs of Ireland are enumerated with all the energy of numbers, the genius of Erin, if such there be, seems to have communicated peculiar inspiration to the soul of the bard: for he has marshalled the host of direful evils that oppressed Irish Catholics at the period of the enactment of the penal laws, in the most natural array, and passes them in review before the "mind's eye." This representation is fraught with a solemnity of imagery that at once strikes the senses, and bursts in a full tide of gloomy remembrance on the astonished reader, whose mind is insensibly carried back on its black-rolling billows, to contemplate the heart-sickening retrospect! But when the poet has occasion to sing the exploits of Irish heroes, and "give their fame to the song," he then exerts all the powers of a poetical mind; his fervid verse breathes a soul-enrapturing spirit of patriotism, conveyed in a sparkling luxuriance of thought, that must kindle in the most frigid bosom the fire of national enthusiasm. The following apostrophe to Limerick has a melodious concordance of measure, and a majestic energy of expression, worthy the genius of Corneille:

* To oblige a correspondent, the following account of a poem lately published, is inserted. For the observations and criticisms, the proprietors do not consider themselves responsible. Their opinion has been already expressed in the notices to correspondents on the cover of the last No.